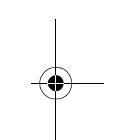
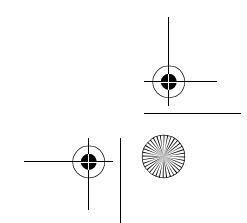
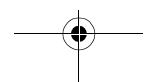
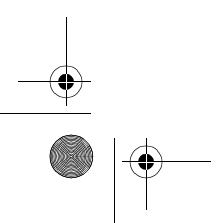


Play Guide for the Prerecorded Tunes

**MD-982
MIDI Keyboard**



R
RadioShack®

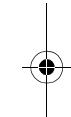
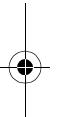




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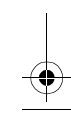
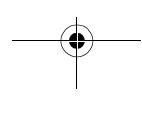
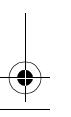


Note: Due to copyright restrictions, sheet music for prerecorded tunes
01, 02, 03, and 80 is not included in this book.



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You can use this sheet music and play guide to help you play along with most of the prerecorded tunes stored in your RadioShack MD-982 MIDI Keyboard. The sheet music is specially marked with chord labels and fingering positions, to help any musician, from a beginner to an expert!

LEVELS

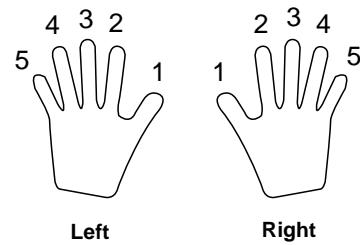
Each of the tunes in this book is marked to show the skill level recommended to play the tune.

LEVEL A	LEVEL B	LEVEL C	LEVEL D	LEVEL E
Beginner	Advanced Beginner	Intermediate	Advanced	Expert

For example, "Twinkle, Twinkle Little Star" is most easily played by a musician with an advanced skill level.

FINGERINGS

All of the music in this book includes finger positions. The finger positions are shown as numbers that correspond to each finger on both of your hands, as shown here.



The fingerings shown for the right hand are usually the tune's melody, and the fingerings shown for the left hand are usually the tune's chords.

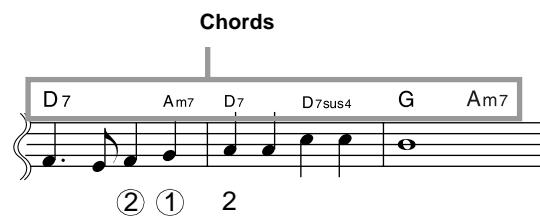
Notes:

- The fingerings shown in this book were selected to make playing the tunes as simple as possible. You can also use other fingerings.
- See "Standard Fingering Chord Charts" in your keyboard's Owner's Manual for a list of all the chords you can play on your keyboard using standard fingering accompaniment.
- The music in this book includes information about keyboard pressure. However, your keyboard does not have a touch control feature.

Some of the numbers have a circle around them. These numbers show that you must cross that finger over the finger shown by the previous number to play the note or series of notes. For example, you must cross your thumb and index finger to play the indicated notes in the following example.

CHORDS

The chords for most of the tunes in this book are shown above the song's notes.

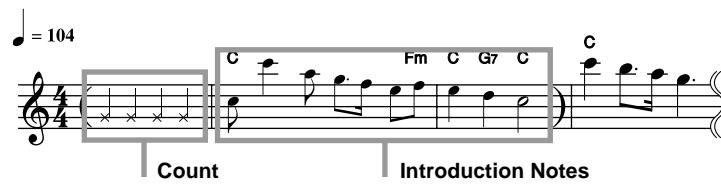


If you are a beginning or intermediate musician, play the chords indicated by the large letters (as shown above). Once you get used to playing a tune, you can add the chords indicated by the small letters. These add more detail to the accompaniment.

Note: "N.C." (no chord) is marked above one or more measures in some tunes. This means that you do not have to play a chord in those measures. If you want to play a chord in those measures anyway, play the chord shown in parentheses below N.C.

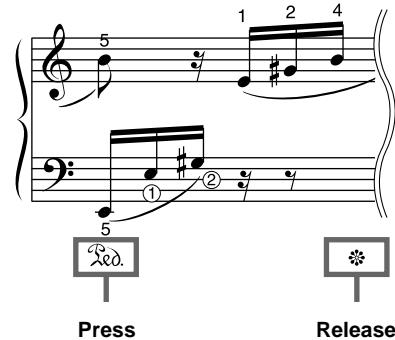
INTRODUCTION/ENDING NOTES

Introduction and ending notes are included for some tunes. These notes are located at the beginning and end of the song, are smaller than the rest of the notes in the song, and are enclosed by parentheses.



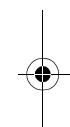
SUSTAIN MARKS

Sustain marks (as shown here) are included for some tunes. These marks show where to press and release a sustain pedal if you connected one to your keyboard.





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